

Liam Summers

Camera Department | G&E | Production Crew Prague, Czech Republic

TECHNICAL PROFILE

Prague Film School-trained crew member with experience on professional feature sets and fast-paced international independent productions. Disciplined in technical execution, equipment maintenance, and set etiquette. Expert in narrative workflows and collaborative problem-solving under strict time constraints.

CORE COMPETENCIES

- **Camera Department:** Camera department experience, digital workflows, equipment / Cable management, battery/media rotation.
- **Lighting & Grip:** Proficiency with professional lighting fixtures (LED, Tungsten, HMI), diffusion, and rigging.
- **Production:** On-set logistics, data management, equipment transport, and set safety.
- **Software:** DaVinci Resolve, Final Draft, Scriptation, Google Workspace

FILM CREDITS

Life on Mercury (Feature Film) | *Camera Assistant*

- Assisted 1st and 2nd ACs on a professional feature set.
- Responsible for equipment organization and supporting the DOP's technical requirements.

Prague Film School Productions | *Various Crew Roles*

- Served as Cinematographer, Gaffer, and AC on multiple intensive narrative shorts.
- Executed technical setups for complex indoor and outdoor locations.

Kino Kabaret (International) | *Technical Lead / Camera Op*

- Collaborated on high-speed (48-hour) sets across Europe.
- Operated camera and managed lighting for rapid-turnaround narrative projects.

EDUCATION & TRAINING

Narrative Filmmaking Certificate | Prague Film School

- Intensive technical training in cinematography, lighting design, and professional production standards.

LOGISTICAL

- **Location:** Based in Prague, CZ (Available for travel within the EU).
- **Work Permission:** US / EU (Irish) Citizen.